**Doo Wacka Doo**

Choreographer : Guyton Mundy & Maria Maag

Walls : 4 wall phrased line dance

Level : Intermediate / Novelty

Counts : part A 40, part B 44

Info : Intro 8 counts beat

 sequence: A, B, A8, Bridge1, A9-40, B, A32, Bridge2, A33-40, B32, B36, Ending

Music : "Doo Wacka Doo" by Celtic Thunder & Paul Byrom

 (Album: Celtic Thunder, It’s Entertainment)

*PART A*

**Toe Strut R, L To The R, Side Rock Cross R, Toe Strut L, R To The L, Side Rock Cross L**

1&2& RF step side on toes, RF heel down, LF cross over on toes, LF heel down

3&4 RF rock side, LF recover, RF cross over

5&6& LF step side on toes, LF heel down, RF cross over on toes, RF heel down

7&8 LF rock side, RF recover, LF step across [12]

**Charleston Fw, R Back L, Fw R Back L**

1-2 RF sweep and point forward, RF sweep and step back

3-4 LF sweep and point back, LF sweep and step forward

5-6 RF sweep and point forward, RF sweep and step back

7-8 LF sweep and point back, LF sweep and step forward [12]

**Step ½ Turn L, Triple Full Turn L, Mambo Fw L, Coaster Cross R**

1-2 RF step forward, R+L ½ turn left

3&4 RF ½ left and step back, LF ½ left and step forward, RF step forward

5&6 LF rock forward, RF recover, LF step back

7&8 RF step back, LF close, RF cross over [6]

**Side Rock Cross L, Triple ¾ L Step Fw L, Cross R Over L, Back, ¼, Step**

1&2 LF rock side, RF recover, LF cross over

3&4 RF ¼ left and step back, LF ¼ left and step side, RF ¼ left and step forward

5-7&8 LF step forward, RF cross over, LF step back, RF ¼ right and step side, LF step beside

**Walk Around Full Turn L**

1-2 RF ¼ left and walk forward, LF walk forward, RF ¼ left and walk forward, LF walk forward

5-6 RF ¼ left and walk forward, LF walk forward, RF ¼ left and walk forward, LF walk forward

*PART B*

**¼ R And Pimp Walk, Pimp Walk, Pimp Walk** *(with my add arms)***, Step ¼ Turn L, Cross Side** *(this is just angled to the right, but you are still going to the 12 or 6 o’clock wall)****,*** *arm styling is with the left arm up and out to left bent at elbow*

1-2 RF ¼ right and cross over, LF step side

3-6 RF cross over, LF step side, RF cross over, LF step side

*styling 1-3-5: L arm up and bent at elbow, push R arm under L upper arm*

*styling 2-4-6: return R arm (&) push R arm up above L upper arm*

7&8& RF ¼ left and step forward, R+L ¼ turn left, RF cross over, LF step side [9]

**Pimp Walk, Pimp Walk** *(with my add arms)***, Step Fw R, Touch L Behind R, Full Unwind L, Out R Out L**

1-4 RF cross over, LF step side, RF cross over, LF step side

*styling 1-3: L arm up and bent at elbow, push R arm under L upper arm*

*styling 2-4: return R arm (&) push R arm up above L upper arm*

&5-7 RF ¼ left and step forward, LF touch behind, L+R full turn left in 2 counts

&8 RF step side (out), LF step side (out) [6]

**Cross R, Side Rock Cross L, Side R, Behind Side Cross, Big Step R (***cabaret hands)***, Drag R Next To L**

1-2&3-4 RF cross over, LF rock side, RF recover, LF cross over, RF step side

5&6 LF cross back, RF step side, LF cross over

7-8 RF big step side (*arms spread),* LF drag beside (*arms up)* [6]

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**Walk Around ½ Turn L, Out R Out L, Snap Fingers, Up R, Down L, Up R**

1-2 LF ¼ left and step forward, RF step forward

3&4 LF ¼ left and step forward, RF step side (out), LF step side (out)

5-6 snap R fingers up right, snap R fingers down left

7-8 snap R fingers up right, hold (weight RF) [12]

**Walk Around ½ Turn L, Out R Out L, Snap Fingers, Up R, Down L, Up R**

1-2 LF ¼ left and step forward, RF step forward

3&4 LF ¼ left and step forward, RF step side (out), LF step side (out)

5-6 snap R fingers up right, snap R fingers down left

7-8 snap R fingers up right, hold [6]

**Ball Jazz Box R, Cross L Over R**

&1-2 LF step beside, RF cross over, LF step back

3-4 RF step side, LF cross over [6]

**Bridge 1:**

*During the 3rd wall after 8 counts of part A (see sequence):*

*1 RF step side*

*2-8 bring both arms up as if you’re singing*

*1-5 bend slightly forward and cover your ears*

*and continue with count 9 (count 1 of the 2nd section) of part A*

**Bridge 2:**

*During the 5th wall after count 32 of part A (count 8 of the 4th section, see sequence):*

*1-2 RF step right forward (out), LF step side (out)*

*3-4 RF step back to centre, LF step beside*

*&5 RF step forward, LF touch behind*

*6-8 L+R full turn left*

*L arm side*

*and continue with count 33 of part A (count 1 of the 5th section)*

**Restart:**

*Dance the 6th wall up to and including count 32 of part B (count 8 of the 4th section, see sequence) and add:*

*& LF step beside*

*and start again with part B*

**Ending:**

*Dance the 7th wall up to and including count 36 of part B (count 4 of the 5th section, see sequence) and end with:*

*5-7 hold, RF step forward, R+L ½ turn left*

*&8 RF step side and snap fingers up right, LF step side and snap fingers down left [12]*